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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 37

Description: ff. iii + 48 - Fourteenth century, original, English. Sheepskin or deerskin over shaped wooden boards with somewhat later rebacking of similar material, from the Franciscan convent of Babwell outside the North gate of Bury Saint Edmunds, single thong strap and metal stake missing from covers, modern leather title label. Pressmarks "12" and "24" on slips of paper glued to backstrip. Original parchment pastedown and flyleaf at beginning, pastedown only at end. - Denis Duveen, acquired from Herbert Reichner (bookseller), New York; Mellon MS 117, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 37.

Notes: -Manuscript on paper of John of Rupescissa, *De consideratione quinte essentie*, anonymously translated into English and abbreviated, with some short recipes in English.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS37_47

Language: English; *Latin Country:* England *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell037.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell037.htm)

Part 1:

Description: - paper - gloved hand with five-pointed star protruding on stem from tip of third finger, initials "FO" on back of hand, and fleur-de-lys on cuff of glove, most clearly visible on ff. 22 and 24, most similar to Briquet 11341 and following, 11377 (datable not after 1559) having the same initials, though not the lily. - 212 x 150 (155 x 98) mm.

Country: England

Cardinal point:

Region: England, perhaps Bury Saint Edmunds

City:

Assigned Date: [ca. 1556]

Searchable Date Range: 1556 - 1556

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single hand in a good, late English gothic cursive with italic elements, sloping slightly to the right.

Notes: No color, no illustrations. Binding: Fourteenth century, original, English. Sheepskin or deerskin over shaped wooden boards with somewhat later rebacking of similar material, from the Franciscan convent of Babwell outside the North gate of Bury Saint Edmunds, single thong strap and metal stake missing from covers, modern leather title label. Pressmarks "12" and "24" on slips of paper glued to backstrip. Original parchment pastedown and flyleaf at beginning, pastedown only at end.

Number of Texts: 1

Text 1:

Author: Johannes de Rupescissa ca. 1300-ca. 1365.

Title: *De consideratione quinte essentie*.

Subjects: Johannes, de Rupescissa, ca. 1300-ca. 1365.; Alchemy--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): English; Latin

Notes: In English with brief passages in Latin.